

PEN West, O.C. Presents a Reading of Act 1 of

"COUNTERPARTS"

(A Stageplay About the Schumanns in 2 Acts)

Written by Myla Lichtman-Fields

Directed by Laurel Kelsh Jones

Featuring

Lisa Layne Griffiths as Clara Wieck John Frederick Jones as Friedrich Wieck Frank Romeo as Robert Schumann

Laurel Kelsh Jones.......Narrator
Donald B. Fields......The Judge
Produced by Margaret Saine, Ph.D.
Setting: A Courtroom in Leipzig, Germany
August of 1840

After four years of being refused the hand of Friederich Wieck's daughter, Robert Schumann was finally forced to take legal steps--required by Saxony law--in order to win a court dispensation giving him permission to marry his beloved virtuosa interpreter of music Clara Wieck.

In the ensuing courtroom battle, Clara's two male counterparts--her father and her lover--project their contrasting visions for Clara upon her being

Act 1 presents Friedrich's arguments.

Act 2 presents Robert's arguments.



